

Sergio I. Muñoz Leiva, DMA

Violist and Music Educator

45 Englewood Avenue, Apt. 5 • Boston, MA • (617) 816-0422

sergio.violist@gmail.com • www.sergiomunozviolist.com

EDUCATION

Doctor of Musical Arts, Viola Performance

2022

The Juilliard School, New York, NY

Dissertation: Paul Hindemith's Harmonic System and Its Application to a Structural Analysis of the *Schwanendreher* Variations

Steven Laitz, advisor

Master of Music, Viola Performance and Literature

2016

Eastman School of Music, University of Rochester, Rochester, NY

Bachelor of Music, Viola Performance

2014

New England Conservatory, Boston, MA

PRINCIPAL VIOLA TEACHERS

Carol Rodland, Kim Kashkashian, Penelope Knuth, Dimitri Murrath, David Holland

PRINCIPAL CHAMBER MUSIC COACHES

Ronald Copes, Ariadne Daskalakis, Renée Jolles, Kim Kashkashian, Mikhail Kopelman, Sunghae Anna Lim, Mai Motobuchi, Dimitri Murrath, Carol Rodland, Michal Schmidt, Robin Scott, Barry Snyder, Jo-Ann Sternberg, Kristopher Tong, David Ying, Phillip Ying

VIOLA MASTERCLASSES

Misha Amory, Lila Brown, James Dunham, Robert Levin, Hartmut Rohde, Tabea Zimmermann

CHAMBER MUSIC MASTERCLASSES

Borromeo String Quartet, Brentano String Quartet, Juilliard String Quartet, Kalichstein-Laredo-Robinson Trio, Maria Lambros, Vivian Weilerstein

UNIVERSITY TEACHING EXPERIENCE

CHAMBER MUSIC

Director of Chamber Music

2022–Present

College of the Holy Cross, Worcester, MA

- Audition students for ensemble placement
- Assign groups and repertoire based on students' strengths and instrument
- Coach student chamber ensembles in the Chamber Music course (MUSC 114) weekly
- Play alongside students when needed in the absence of suitable student partners
- Coordinate community performance in collaboration with the Office of Community-Based Learning
- Coordinate end-of-semester recital for the Chamber Music course and other ad-hoc chamber music performances at the College
- Coordinate yearly Brooks and Organ Scholars concert (full-tuition outstanding achievement scholarship students), curate its program, coach student ensembles, and play alongside students

VIOLA

Music Lesson Instructor

2024–Present

College of the Holy Cross, Worcester, MA

- Teach weekly individual viola lessons to music-major and non-music-major undergraduate students (MUSC 105–108, MUSC 205–208, MUSC 331–332, MUSC 431–432)
- Grade viola students at the end of each semester
- Adjudicate Performance Forum workshops each semester by giving oral and written feedback to students playing any instruments on how to prepare for end-of-semester recital
- Adjudicate yearly juries or juried recitals of all instruments and make grade recommendations to the relevant music lesson instructor and the music lesson program coordinator

Strings Sectional Coach

2024–Present

College of the Holy Cross, Worcester, MA

- Lead violin, viola, and all-strings sectional rehearsals for the Holy Cross Orchestra (MUSC 111) with focus on ensemble skills, bowed string technique and large ensemble rehearsal skills and etiquette

Viola Faculty Assistant to Carol Rodland

2017–2021

The Juilliard School, New York, NY

- Taught supplemental individual lessons to undergraduate and graduate students
- Taught studio and scale class when needed in professor's absence
- Created weekly lesson schedule and resolved scheduling conflicts as they arose
- Adapted to online teaching due to COVID-19

Applied Studio Teaching Assistant (Instructor of Record)

2014–2016

University of Rochester and Eastman School of Music, Rochester, NY

- Auditioned students and made studio assignments in consultation with colleagues
- Taught weekly individual viola lessons to Eastman School of Music students and University of Rochester non-music-major students
- Graded students at the end of each semester and adjudicated graded juries at the end of the academic year

MUSIC THEORY

Music Theory Teaching Fellow (Graduate Assistant)

2019–2021

The Juilliard School, New York, NY

- Taught weekly keyboard section of undergraduate music theory core curriculum courses
- Graded and provided feedback on written assignments
- Proctored and graded keyboard skills assessments and exams
- Tutored students who needed additional support with written theory and keyboard skills
- Lectured the class when needed in professor's absence
- Adapted to online teaching due to COVID-19

Music Theory Teaching Assistant

2017–2019

The Juilliard School, New York, NY

- Graded assignments and provided feedback to graduate students in remedial course
- Assisted students with their homework and questions
- Lectured the class when needed in professor's absence

Music Theory Tutor

2012–2014

New England Conservatory, Boston, MA

- Tutored first- and second-year undergraduate students who needed additional support with ear training, solfège, and written music theory
- Prepared students for written and oral exams

YOUTH AND PREPARATORY TEACHING EXPERIENCE

VIOLA

Substitute Viola Instructor 2022–Present

Project STEP, Boston, MA

- Teach individual viola lessons when needed to students ages 14–18 from backgrounds underrepresented in classical music

Viola, Violin, and Music Theory Instructor 2020–Present

Private studio. In-person (Boston, MA) and online

- Teach weekly individual viola, violin, and music theory lessons in person and online to students ages 14–50 based in the United States, Venezuela, Germany, and Chile, including high school students on track to major in music, music degree holders preparing to audition for graduate music programs, and adult amateurs

Violin Mentor 2020–2021

Opportunity Music Project, New York, NY

- Provided violin students ages 12–16 with practice tips, advise, and additional instruction according to their individual needs

String Ensemble Teaching Artist 2017–2020

City College Academy of the Arts, New York, NY

- Planned curriculum and taught fundamentals of music theory, string instrumental technique, and ensemble skills to students of varied levels of musical proficiency ages 12–18
- Led and rehearsed the ensemble on classical and popular repertoire for biannual performances

Arts Integration Teaching Artist 2017–2018

City College Academy of the Arts, New York, NY

- Illuminated school subjects through music in an ESL classroom of fifth and sixth graders

MUSIC THEORY

Music Theory Instructor 2022–Present

Project STEP, Boston, MA

- Teach individual music theory lessons to string players ages 12–18 from backgrounds underrepresented in classical music
- Listen to juries at the end of the academic year and make grade recommendations to the Artistic Director
- Taught music theory fundamentals class to string players ages 6–10

Music Theory Instructor 2022

Community MusicWorks, Providence, RI

- Teach music theory fundamentals, sight-singing, and ear training to string players ages 11–15

Music Theory Mentor 2020–2021

Opportunity Music Project, New York, NY

- Coached students ages 10–14 who needed additional support on solfège, ear training, and music theory
- Prepared students for evaluations

Spring Festival Music Theory Instructor 2017

Chamber Music Connection, Inc., Worthington, OH

- Taught fundamentals of music theory to high school students

CHAMBER MUSIC

Spring Festival Chamber Music Instructor 2017

Chamber Music Connection, Inc., Worthington, OH

- Coached beginner and intermediate chamber music groups ages 8–18

VIOLA MASTERCLASSES TAUGHT

Violistas Chilensis, Chile, Online viola festival	2021
Opportunity Music Project, New York, NY, Online	2021
Pontificia Universidad Católica de Chile, Santiago, Chile	2019
Pontificia Universidad Católica de Chile, Santiago, Chile	2017
Instituto Alonso de Ercilla, Santiago, Chile	2017
Pontificia Universidad Católica de Chile, Santiago, Chile	2014

AUDITION PANEL EXPERIENCE

Brooks Scholarship Committee

2025, 2026

College of the Holy Cross, Worcester, MA

- Listened to recorded auditions and reviewed written application materials for full-tuition outstanding achievement scholarship
- Interviewed applicants to assess character, musical commitment, and leadership potential within the Music Department
- Deliberated with other faculty members and voted to choose a recipient and ranked alternates of the scholarship

Concerto Competition Panelist

2024, 2025

College of the Holy Cross, Worcester, MA

- Adjudicated undergraduate concerto competition with music and non-music major participants

Fellowship Program Audition Adjudicator

2017

Chamber Music Connection, Inc., Worthington, OH

- Auditioned intermediate and advanced bowed string instrumentalists ages 14–18
- Interviewed applicants, reviewed written application materials, and recommended admission to the program

Large Ensemble Audition Adjudicator

2013–2014

New England Conservatory Preparatory School, Boston, MA

- Auditioned bowed string instrumentalists from beginner to advanced level ages 5–18
- Created written report and recommended large ensemble placement in consultation with other audition panelists

ADMINISTRATIVE EXPERIENCE

Music Lesson Program Coordinator

2026

College of the Holy Cross

- Oversaw student enrollment in the correct course of the music lesson sequence (MUSC 105–108, MUSC 205–208, MUSC 331–332, MUSC 431–432)
- Updated and distributed syllabi and other course documents to students and music lesson instructors
- Scheduled, organized, and assembled the faculty panel for the Performance Forum workshop
- Assembled faculty panels for juried recitals (for students in the MUSC 331–332, MUSC 431–432 sequence) the at the end of the spring semester, collated written faculty feedback and distributed it to the pertinent student and music lesson instructor, and assigned a grade to each student in collaboration with the pertinent music lesson instructor

Spring Festival Administrative Assistant

2017

Chamber Music Connection, Inc., Worthington, OH

- Prepared and distributed sheet music for students; archived digital sheet music
- Arranged and engraved sheet music for string ensemble
- Assigned rooms and faculty coaches to student chamber groups
- Drafted public communication materials such as announcements and newsletters
- Set up and broke down rehearsal and coaching spaces
- Facilitated communication between staff, faculty, students, and parents
- Managed students' travel documentation in preparation for performance tour in Switzerland

Development and Administrative Intern

2015–2016

Rochester Philharmonic Orchestra, Rochester, NY

- Arranged and engraved sheet music for string ensemble
- Filed and organized records of donor and volunteer relationships
- Prepared materials for volunteer enrichment events; edited volunteer newsletter
- Attended staff meetings to learn about development and marketing operations of a non-profit organization

Orchestra Manager and Librarian

2011–2014

New England Conservatory Preparatory School, Boston, MA

- Filed and organized records of donor and volunteer relationships
- Facilitated communication between faculty, staff, students, and parents
- Set up rehearsal space including chairs, stands, and auxiliary instruments
- Problem-solved rehearsal and performance needs as they arose
- Kept attendance records, processed absence requests, and enforced attendance expectations
- Hired substitute players
- Prepared and distributed sheet music for students; archived digital sheet music

SELECTED PERFORMANCE EXPERIENCE

CHAMBER MUSIC AND SOLO

College of the Holy Cross Faculty Recital Series Luth Hall, Worcester, MA	2026–Present
Queer Ensemble Project Various locations in Boston, MA	2026–Present
Cape Cod Chamber Orchestra Sandbar Chamber Music Series Various locations in Cape Cod, MA	2026–Present
Now That We're Friends Viola-Piano Duo Various locations in Boston, MA	2025–Present
Shelter Music Boston Various locations in Boston, MA	2023–Present
Rasa String Quartet Various locations in New England	2023–Present
Castle of Our Skins Isabella Stewart Gardner Museum, Boston, MA Pickman Hall, Longy School of Music, Cambridge, MA	2024, 2026
Palaver Strings Beehive Chamber Music Series Various locations in New England	2023, 2025
Fermata Chamber Soloists Various locations in Boston, MA	2022–2024
Boston Landmarks Orchestra Hatch Memorial Shell, Boston, MA	2024
Solo Recital Private home, Providence, RI	2021
Bach Virtuosi Festival St. Luke's Cathedral, Portland, ME Falmouth Congregational Church, Falmouth, ME	2017–2020
United Nations Chamber Music Society United Nations Headquarters, New York, NY	2020
New York Choreographic Institute New York City Ballet Studios, New York, NY	2020
Focus Contemporary Music Festival Peter Jay Sharp Theater, The Juilliard School, New York, NY	2019–2020
Groupmuse House Concerts Private homes, Boston, MA, Rochester, NY, New York, NY	2014–2020
If Music Be The Food... Various locations in New York	2014–2019
Saint Peter's Music Saint Peter's Church, New York, NY	2019
Crypt Sessions Concert Series Crypt Chapel, Church of the Intercession, New York, NY	2019
Juilliard415 String Quartets Metropolitan Museum of Art, New York, NY Cathedral of St. John the Divine, New York, NY	2019
Transatlantic Music Festival Palazzo Ricci, Montepulciano, Italy; LVR-Landesmuseum Bonn, Bonn, Germany	2018
Teaching Artist Recital Central Chapel, Instituto Alonso de Ercilla, Santiago, Chile	2010, 2011, 2017
Sonic Cluster II: Olga Shupyatskaya, Futaba Niekawa, and Friends Kilbourn Hall, Eastman School of Music, Rochester, NY	2017
Upton String Quartet Kodak Hall, Eastman School of Music, Rochester, NY Eastman House, Rochester, NY	2016–2017

SELECTED CHAMBER MUSIC PARTNERS

Samantha Bennett, Natasha Brofsky, Cavani String Quartet, Stella Chen, Catherine Cho, Steven Doane, Rosemary Elliott, Emi Ferguson, Estelí Gómez, Caroline Goulding, MuChen Hsieh, Renée Jolles, Olga Kaler, Kim Kashkashian, Mikhail Kopelman, Sunghae Anna Lim, Laura Liu, Sonia Mantell, Kurt Muroki, Nick Phan, Carol Rodland, Michal Schmidt, Laurie Smukler, Jo-Ann Sternberg, Areta Zhulla

CONCERTO

Mozart Sinfonia Concertante in E-flat Major for Violin, Viola, and Orchestra, K. 364 2026

Adrian Anantawan, violin

Bach, Beethoven, and Brahms Society

Steven Lipsitt, conductor

Hindemith *Der Schwanendreher* 2015

Eastman School Symphony Orchestra

David Jacobs, conductor

Concerto competition winner performance

Hoffmeister Viola Concerto in D Major 2008

Orquesta de Cámara de la Pontificia Universidad Católica de Chile

Alejandro Reyes, conductor

Concerto competition winner performance

ORCHESTRA

Cape Cod Chamber Orchestra 2025–Present

Pilgrim Congregational Church, Harwich Port, MA

Boston Festival Orchestra 2024–Present

Jordan Hall, Boston, MA

A Far Cry 2022–Present

Various locations in Massachusetts

Palaver Strings 2022–Present

Various locations in New England

Providence Baroque Orchestra 2021–Present

Various locations in Rhode Island

Carnegie Hall's Link Up Orchestra 2019, 2022

Stern Auditorium/Perelman Stage, Carnegie Hall, New York, NY

Orquesta Nuevo Mundo and Inti-Illimani 2022

Municipal Theater of Santiago National Opera House, Santiago, Chile

Orquesta por la Hermandad 2022

Centro Cultural Estación Mapocho, Santiago, Chile

Princeton Symphony Orchestra 2020

Richardson Auditorium, Princeton University, Princeton, NJ

New Jersey Sinfonietta 2019

Merkin Concert Hall, New York, NY

Orpheus@Mannes Orchestra 2019

John L. Tishman Auditorium, The New School, New York, NY

Shattered Glass String Chamber Orchestra 2018

Kneisel Hall, Blue Hill, ME

Long Island Concert Orchestra 2017

Patchogue Theater of the Performing Arts, Patchogue, NY

Orquesta de Cámara de Chile 2014

Teatro Municipal de Ñuñoa, Santiago, Chile

Orchestra of the Americas Tour 2011–2012

Chongqing, Guangzhou, Shenzhen, Beijing, Shanghai, Dalian, Lanzhou, Xi'an, China

SELECTED CONDUCTORS AND ORCHESTRAL LEADERS

Paolo Bortolameolli, Peter Folliard, Monica Huggett, Frederick Jodry, Daniel S. Lee, David Loebel, Stephen Lord, Brad Lubman, Rossen Milanov, Robert Mealy, Shlomo Mintz, Rachel Podger, José Serebrier, Masaaki Suzuki, Víctor Hugo Toro, Neil Varon, Stephen Wadsworth, Alyssa Wang, Hugh Wolff

MUSICAL PIT BAND

Black Swan (world premiere), music by Dave Malloy 2026
American Repertory Theater, Cambridge, MA
Mila Henry, conductor

Evita, music by Andrew Lloyd Weber 2023
American Repertory Theater, Cambridge, MA
Mona Seyed-Bolorforosh, conductor

POP

Rosalía, Lux Tour 2006
TD Garden, Boston, MA
The Heritage Orchestra
Yudania Gómez Heredia, conductor

INTERDISCIPLINARY

Shadowboxing in Blue (world premiere) 2020–2024
Haven Boxing, Brooklyn, NY
Danse Theatre Surreality
Lauren Hlubny, artistic director and choreographer

Thoughts and Prayers (world premiere) 2019
TADA! Youth Theatre, New York, NY
Danse Theatre Surreality
Lauren Hlubny, artistic director and choreographer

Open Improvisations: ONLINE Edition, experimental musical improvisation 2020

The Moving Orchestra, multidisciplinary live improvisation on Zoom 2020

SUMMER MUSIC FESTIVALS

Bay Chamber Screen Door Festival, Camden, ME 2022, 2023, 2026

Monadnock Music, Peterborough, NH 2025

Maine Chamber Music Seminar, Sydney, ME 2014, 2024

Bach Virtuosi Festival, Portland, ME 2017–2020

Orpheus@Mannes, New York, NY 2019

Kneisel Hall Music Festival, Blue Hill, ME 2018

Transatlantic Music Festival, Montepulciano, Italy, Bonn, Köln, Germany 2018

Carl Flesch Akademie, Baden-Baden, Germany 2015

Yellow Barn Young Artist Program, Putney, VT 2012

RECORDINGS

Society of Composers, Inc. Recording Series, Vol. 37 2026
Matthew Jaskot's *Still You Bloom in My Heart*, premiere performance and recording

Euphoned? I Answered!, Evan Kelsick, euphonium/tuba 2018
Samuel Adler's *A Euphonius Quartet*, premiere performance and recording

PUBLICATIONS

Paul Hindemith - *Der Schwanendreher* (1935) 2015
The American Viola Society Studio Blog

PRESENTATIONS

Career Pathways in the Arts (panelist)

2026

Brooks Recital Hall, College of the Holy Cross, Worcester, MA

- Hosted and co-coordinated chamber music masterclass presented by violinist Midori in partnership with Joy of Music Program (JOMP), featuring middle school, high school, and undergraduate student performers from JOMP, Project STEP, and College of the Holy Cross
- Shared personal experience and career insights in a panel of classical music industry workers, including violinist Midori and colleagues from JOMP, Project STEP, Midori's Orchestra Residencies Program, and the College of the Holy Cross's Admissions Office

***El sistema tonal de Paul Hindemith y su aplicación en la interpretación* (Paul Hindemith's Tonal System and Its Application in Performance)**

2021

Violistas Chilensis, Chile, online viola festival

***Estudiar en el extranjero como violista chileno* (Studying Abroad as a Chilean Violist)**

2020

Violistas Chilensis, Chile, online

HONORS AND AWARDS

PERFORMANCE

Honorable Mention, Young Artist Competition

2016

American Viola Society Festival, Oberlin, OH

Celentano Chamber Music Award

2016

Eastman School of Music, Rochester, NY

Robert Oppelt Viola Prize

2016

Eastman School of Music, Rochester, NY

Concerto Competition Winner

2014

Eastman School of Music, Rochester, NY

Concerto Competition Winner

2008

Instituto de Música de la Pontificia Universidad Católica de Chile, Santiago, Chile

ACADEMIC

Pi Kappa Lambda Honor Music Society

2016

Beta Pi Chapter, Eastman School of Music, Rochester, NY

Pi Kappa Lambda Honor Music Society

2014

Iota Chapter, New England Conservatory, Boston, MA

Academic Honors

2014

New England Conservatory, Boston, MA

Dean's List

2010–2014

New England Conservatory, Boston, MA

GRANTS AND FELLOWSHIPS

Patrick E. Moriarty, M.D. '57 Visiting Scholars Program Fund

2025

College of the Holy Cross, Worcester, MA

- Secured funds for two-day guest teaching artist residency with the Rasa String Quartet, including a career development workshop, a masterclass, and a recital

SphinxConnect Fellowship

2023

Sphinx Organization, Detroit, MI

- Received funds for lodging and registration to attend SphinxConnect yearly conference on Black and Latino representation in classical music

Gluck Community Service Fellowship

2019–2022

Office of Community Engagement, The Juilliard School, New York, NY

- Received funds to develop and present interactive community performances in nursing and retirement homes, hospitals, libraries, and community centers ten times per year

C. V. Starr Doctoral Fellowship

2017–2022

The Juilliard School, New York, NY

- Received full-tuition scholarship and stipend to pursue Doctor of Musical Arts degree

Morse Teaching Artist Fellowship

2017–2021

Office of Community Engagement, The Juilliard School, New York, NY

- Completed coursework on teaching artistry, curriculum development, and culturally-responsive teaching
- Received funds to pay for year-long teaching artist residency at City College Academy of the Arts

Summer Internship Arts Leadership Grant

2017

Institute for Music Leadership, Eastman School of Music, Rochester, NY

- Received funds to pay for summer internship at Chamber Music Connection

Catherine Filene Shouse Arts Leadership Fellowship

2015–2016

Institute for Music Leadership, Eastman School of Music, Rochester, NY

- Completed coursework on arts leadership and entrepreneurship
- Received funds to pay for year-long internship at Rochester Philharmonic Orchestra's Development department

University Summer Course Grant

2015

Deutscher Akademischer Austauschdienst, Germany

- Received funds from German government agency of academic exchange to attend summer language course at the University of Leipzig

Full-Tuition Scholarship

2010–2014

New England Conservatory, Boston, MA

- Received full-tuition scholarship to pursue Bachelor of Music degree

Quartetutopia Community Engagement Entrepreneurial Grant

2014

Entrepreneurial Musicianship Department, New England Conservatory, Boston, MA

- Secured funds to implement a three-month teaching artist residency at an El Sistema-inspired afterschool music program in Somerville, MA

Study Abroad National Music Grant

2011

Consejo Nacional de la Cultura, las Artes y el Patrimonio, Chile

- Received funds from Chilean government agency to finance room and board expenses of the first two years of undergraduate studies at the New England Conservatory

Study Abroad Grant

2009

Fundación de Orquestas Juveniles e Infantiles de Chile

- Received funds from Chilean government agency as a high school student to attend Interlochen Arts Camp summer music program

SERVICE AND VOLUNTEER EXPERIENCE

ACADEMIC

Concert and Events Committee

2025–Present

College of the Holy Cross, Worcester, MA

- Oversee and advise on Music Department's performance and events calendar
- Create and revise policies regarding student recitals, use of music facilities and instruments, guest and resident artist performance fees
- Review, approve, and make calendar and curatorial recommendations for proposals to the Faculty Recital Series
- Review, approve, and make revision recommendations for proposals to the Patrick E. Moriarty, M.D. '57 Visiting Scholars Program

Lunchtime Concert Series Co-Director

2024–Present

College of the Holy Cross, Worcester, MA

- Prepare call for proposals to the concert series
- Review proposals with a faculty panel and make scheduling and curatorial recommendations
- Perform in the series alongside students and other faculty members

Brooks Scholarship Committee

2025, 2026

College of the Holy Cross, Worcester, MA

- Listened to recorded auditions and reviewed written application materials for full-tuition outstanding achievement scholarship
- Interviewed applicants to assess character, musical commitment, and leadership potential within the Music Department
- Deliberated with other faculty members and voted to choose the recipient and ranked alternates of the scholarship

Beethoven Prize Committee

2025, 2026

College of the Holy Cross, Worcester, MA

- Review original compositions and research essays, and vote to choose the award recipient

HIRING COMMITTEE

Cello Music Lesson Instructor Search

2026

College of the Holy Cross, Worcester, MA

Director of Community Engagement Search

2020, 2026

The Juilliard School, New York, NY

Interim Orchestra and Wind Ensemble Director Search

2025

College of the Holy Cross, Worcester, MA

Double Bass Music Lesson Instructor Search

2025

College of the Holy Cross, Worcester, MA

TEACHING

Viola Instructor

2020–2024

Ilumina (São Paulo, Brazil), online

- Teach weekly online viola lessons through Equal Music, a volunteer-based program that serves minority, refugee, and underserved youth from various countries who have difficulty accessing music lessons due to COVID-19 pandemic

PERFORMANCE

Shelter Music Boston

2023–Present

Various locations in Boston, MA

- Perform concerts in rehabilitation centers and shelters for people experiencing homelessness

Gluck Community Service Fellow

2019–2022

Various locations, New York, NY

- Curated and performed thematic, interactive, multidisciplinary programs in community centers, hospitals, and nursing homes
- Recorded and produced video performances in order to adjust to COVID-19 restrictions

Gran Concierto por la Hermandad (Great Concert for Fraternity)

2022

Centro Cultural Estación Mapocho, Santiago, Chile

- Volunteer-based concert that reflected on issues of immigration, political upheaval, and the COVID-19 health crisis

United Nations Chamber Music Society

2020

United Nations Headquarters, New York, NY

- Volunteer-based performances on occasion of various social and environmental justice United Nations commemorations

If Music Be The Food...

2014–2020

Various locations in Rochester, Syracuse, and New York, NY

- Volunteer-based concerts where admission is a donation to benefit a local food bank

Recreation Musician

2016–2017

Kirkhaven Transitional and Long-Term Care Home, Rochester, NY

- Curated and performed thematic solo viola programs to match monthly party theme
- Shared tea and dialogued with elderly residents of various levels of cognitive ability

Music for Food

2011–2014

Women's Lunch Place, Boston, MA

- Performed at day shelter for women experiencing homelessness and/or food insecurity

PROFESSIONAL ASSOCIATIONS

American Viola Society

Violistas Chilensis

STUDENT ORGANIZATIONS

Alliance for Latin American and Spanish Students (ALAS)

2019–2022

The Juilliard School, New York, NY

Events Coordinator, Vice-President

- Planned and coordinated events that supported and shared the social, academic, artistic, cultural, and political interests of the Hispanic and Latin American community
- Provided members and their allies with opportunities to engage creatively and collaboratively in performance
- Fostered equality, diversity, inclusion, and belonging

LANGUAGES

English Fluent

Spanish Native speaker

German Proficient

French Proficient